

Starting 15 July 2000: Is It

starting 15 July 2001 is it possible for wine
not to be strong?
like a tomato for example
take a tomato
and make it into
let it be
how else to talk of this I do not know
cannot explain
but when the pool grips you
like your attention

-

one has her obsession with the moon
another of water
try to stretch your self into
i'm counting the curls on

-

your body says
there is so much interruption
from here

-

the sound of those bells ringing
outside my window
for instance

-

i feel bad i don't like the cats
slightly
taking the bus after swimming
eating ice cream even in the foggy part of town
letting a friend take – cook for me
letting a
pedal me home on her
the bravery of being taken
i did not know the city would feel so
powerful – i hate to see smashed glass on the
sidewalks
i know what it means
do you?
putting off the one hour of house work

when before
no one else
the turn to buy tissue paper
instead of
all
a sunday morning for sitting in the
backyard drinking coffee
which i so rarely
learning how to
my bladder has before i tell you

-

is it me after all

-

as i was
as i
as i
ringing
like the way coffee can drip
when it wants
or when it feels too lazy to open the window
me and my back sweat
i want to call her
and tell her
i have soup! lots of soup! in my fridge!
with enthusiasm
but it is not all that delicious
but i have

even with the window open
me and my back
sweat

it's that kind of no wind access up here
because believe you me this is not a sunny city
a messy room can feel like
a rocky ship
if you are the anxious type
as convulsions silently spread
if i jumped around instead
i would be dancing
instead

of late, it seems like i have been meeting you when my
stomach is too full
so, you see, it – interaction, is hard
or– of late, i am just crabby
or bored of us all
of the many she's
she likes to quote people
they all do
and very with humor

“and i didn't realize for three blocks that it's not thursday today”.

-

1:30 leave 12:30 or 12
plenty early then
any earlier would be way
early
unless i only did

-

i am a one way plan to avoid
anxious
the way i avoid hills
but more seriously

-

as it was happening i did feel that it wasn't right
me at the crosswalk
not quite j but f
my m had more than me
she has the temple and a cell phone
and i have so as i
wake
this next morning
i insist on
half given only to
meditating
where
she
still sleeps
i want my own t more than i do
i want the temple
or to c when needed

-

looking at the knuckle-of my thumb-obsessively
i want to know exactly when that piece of skin peeled off
at a strangers house in a hot tub in marin

-

this would be like i would tell you
as i wait and wait and always wait

while i was going to tell you all this a particular
trampling was passing

-

so if you start with a strategy- how by multiplication of
the strategy it betrays itself.

to let sounds be themselves to let
sound stand on its own

at the threshold of audibility
we are unsure we are really hearing something

lifting herself with exaggerated slowness
she said
you study me with new interest through the smoke of your
cigarette
the way time passes in dreams when you are not dreaming
she soaks in a tub of ice water

image breaking up and losing physical
and she does

-

despite eating watermelon
and now
i am happy again
it was the refreshed
but how could i forget and not figure
the bad mood and the lack
of food is not just
in the repetitive gestures of nothing building up
and i can not blame everything on the cigarettes i won't
stop smoking

if i am hungry, what should i eat.
and how should i spend my day
is there a way to remember my dreams, if i do not?

visual metaphors for ambiguity and fluidity

opens up for viewer questions of the space of looking
opens up places of uncertainty
like writing a letter, " I am adrift"
like opening a dream, I was that woman

what is it that i am afraid of, about loss- that is the key
to my

dearest s,

the clouds are moving, before my eyes. right now!

love, k

© Kirthi Nath - www.kirthinath.com - kirthifilm@gmail.com